

Zappa, Francesco

**SIX TRIOS Pour deux Violons et Basse PAR M.R ZAPPA. OeUVRE 3.E Mis au Jour
par Monsieur HUBERTY Cy devant de l'Academie Royale de musique Prix 6.lt
Gravée par M.elle Caillar**

2 Mus.pr. 3555#Beibd.3

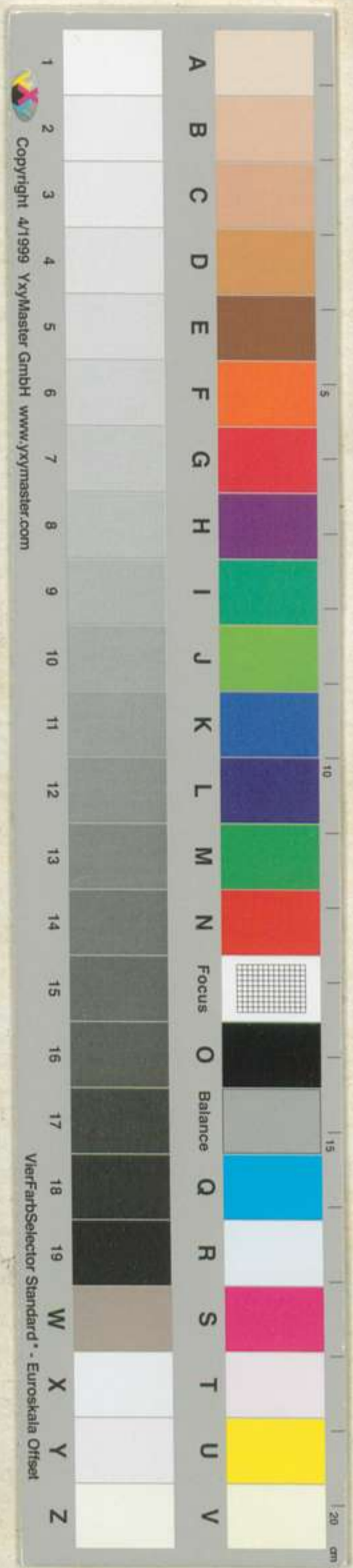
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SIX
TRIOS

Pour deux Violons et Basse

PAR

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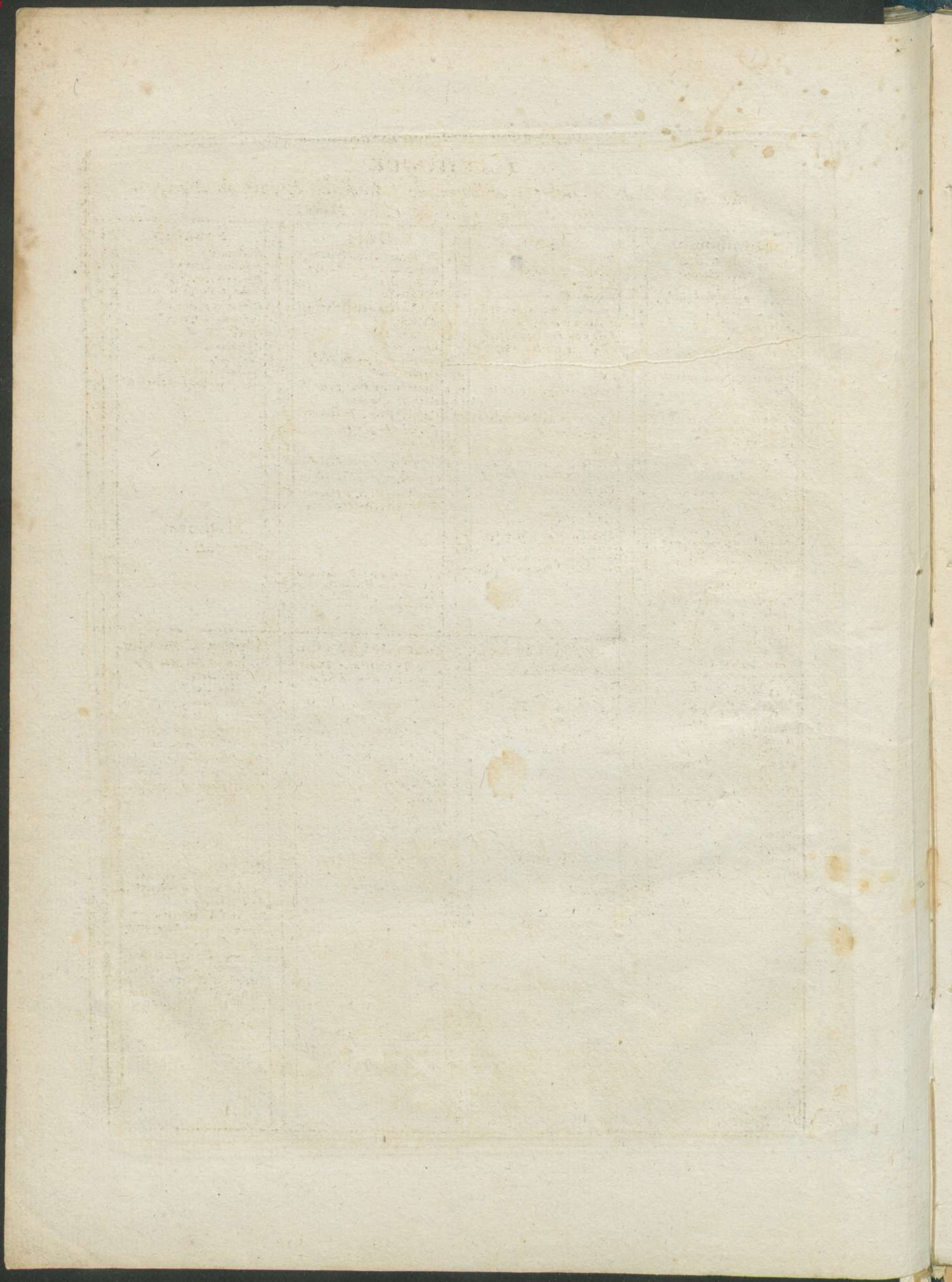
A PARIS

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231/6

A · P · D · R

Ribiere Scrisoit



VIOLINO PRIMO

3

The image shows a page of handwritten musical notation for the first violin part. The title "VIOLINO PRIMO" is centered at the top, and the page number "3" is in the upper right corner. The music is written on 12 staves, each beginning with a treble clef and a key signature of one flat (G minor). The notation includes a variety of rhythmic values, slurs, and trills. A dynamic marking "p" (piano) is present on the third staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff. The page number "133" is printed at the bottom center.

VIOLINO PRIMO

TRIO II

Andante

The musical score is written for the first violin part of a Trio II, marked Andante. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as Andante. The score consists of 13 staves of music. The first staff includes the title 'TRIO II' and the tempo 'Andante'. The music is characterized by a steady eighth-note pattern with various dynamics and articulations. Dynamics include *f* (forte), *p* (piano), and *t* (tutti). Articulation includes accents and slurs. The score concludes with a double bar line and the page number 133.

TRIO III

Andante

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'Andante' and the time signature is 3/4. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include piano (p), forte (f), and accents (t). There are also asterisks (*) and a double bar line with repeat dots (||: :||) indicating specific sections or repeats within the piece.

TRIO

V

Largo

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. There are several trills marked with a 't' and some notes marked with an asterisk (*). The notation includes various articulations and phrasing slurs. The paper is aged and has some brown staining, particularly in the upper left and middle sections.

VIOLINO PRIMO

Minuetto

Trio p

Minuetto
Doppio

TRIO
VI

Grazioso

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is marked 'Grazioso'. The score begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) on the 4th staff, *p* (piano) on the 6th and 7th staves, and *t* (tutti) on the 9th and 10th staves. A first ending bracket is present on the 10th staff, starting with a '1' above the staff. The piece concludes with a double bar line and repeat dots on the 12th staff. The page number '133' is printed at the bottom center.

VIOLINO PRIMO

Lento

f p f p

f p

t

1

p f t f

Minuetto

f p f

t

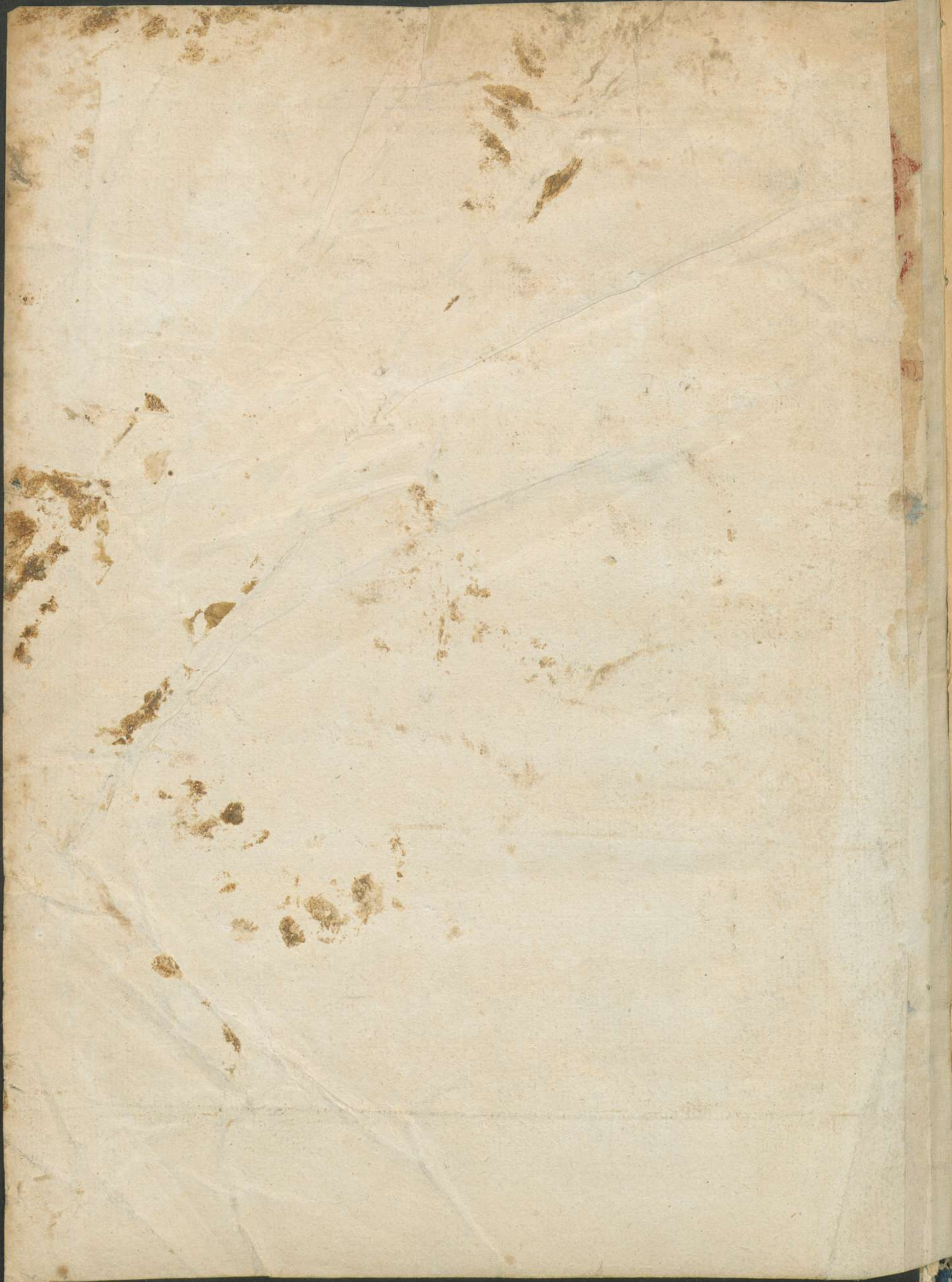
t

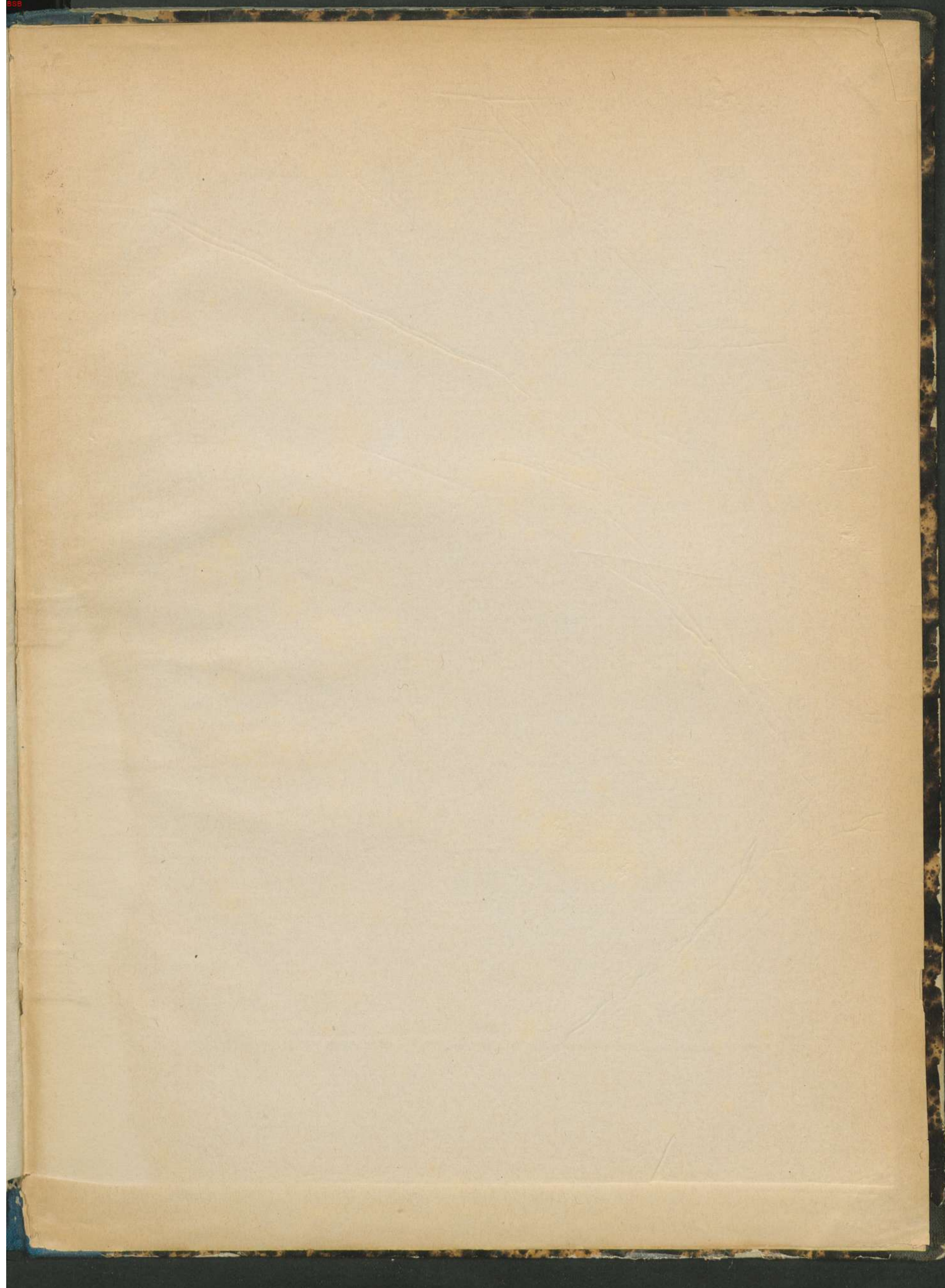
Trio

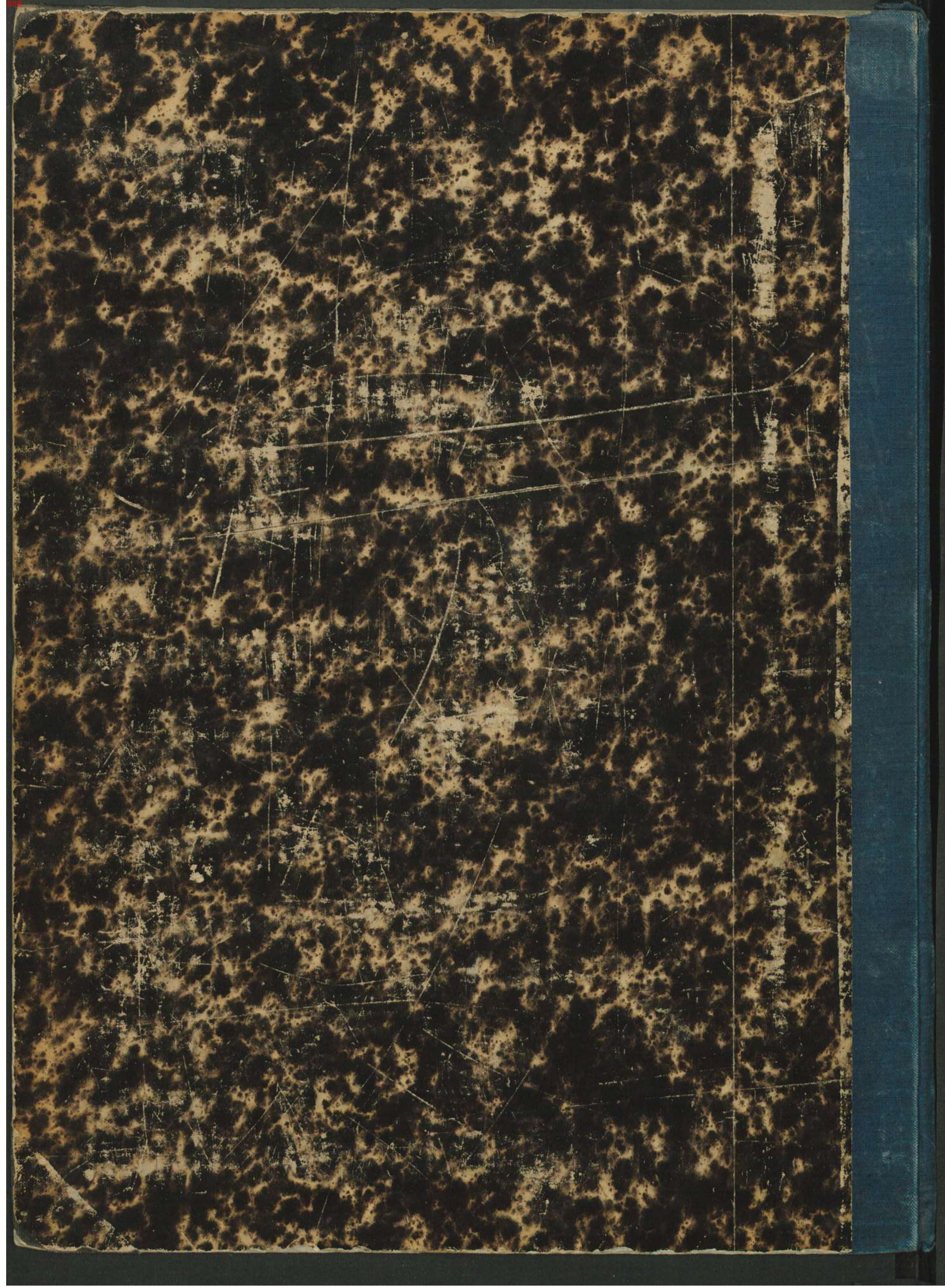
1 1

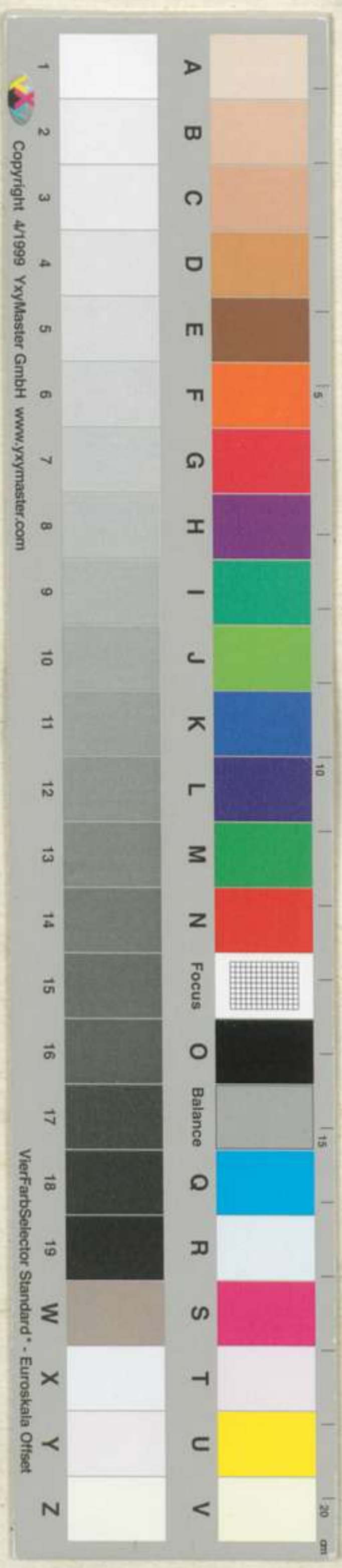
t

Minuetto
Da capo









3555/3

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ŒUVRE 3.^E

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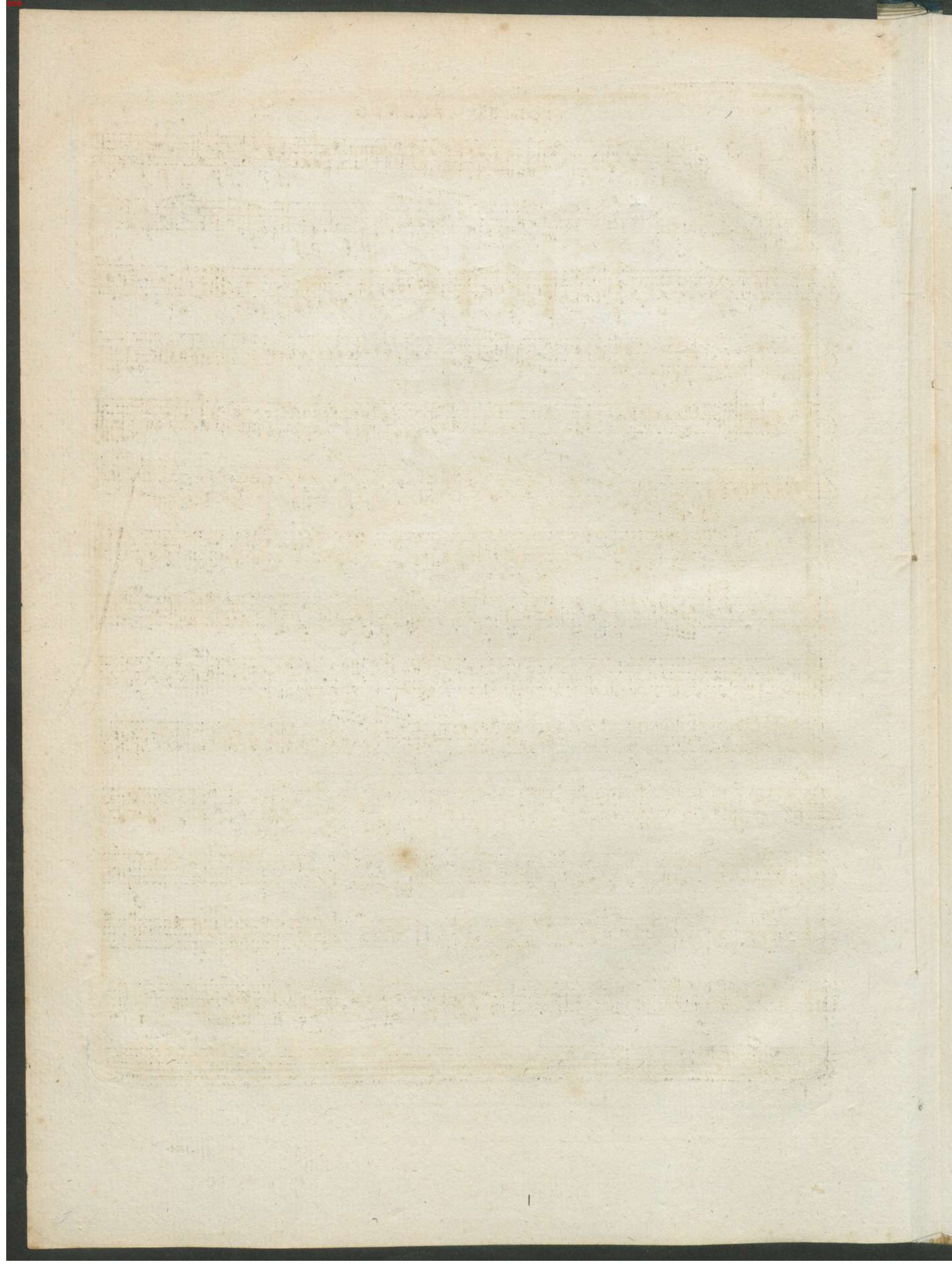
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VIOLINO SECONDO

1

TRIO

2

TRIO II

VIOLINO SECONDO

Andante

Allegro

TRIO
III

Andante

Musical score for the first section of the Trio, marked Andante. It consists of ten staves of music in 3/4 time, featuring various dynamics such as p, pf, f, and sf. The music includes melodic lines, arpeggiated figures, and some trills. A repeat sign is present in the fourth staff.

Minuetto Allegro

Musical score for the second section of the Trio, marked Minuetto Allegro. It consists of ten staves of music in 3/4 time, featuring various dynamics such as p, fp, and f. The music includes melodic lines, arpeggiated figures, and some trills. A repeat sign is present in the fourth staff.

TRIO IV

VIGLINO SECONDO

Andantino

Musical score for the first section of Trio IV, Viglino Secondo, marked Andantino. It consists of 10 staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features various dynamics including piano (p) and forte (f), and includes several triplet markings. The piece concludes with a double bar line and repeat dots.

Minuetto Grazioso

Musical score for the second section of Trio IV, Minuetto Grazioso. It consists of 7 staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features various dynamics including forte (f) and piano (p), and includes several triplet markings. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

TRIO
V

Largo

Musical score for Violino Secondo, Trio section, measures 1-132. The score consists of 13 staves of music in 3/4 time. It features various dynamics including piano (p), forte (f), and rinforzo (rinf). The music is characterized by flowing sixteenth-note passages and rests.

Minuetto

Musical score for Violino Secondo, Minuetto section, measures 133-138. The score consists of 6 staves of music in 3/4 time. It includes a 'Trio' section starting at measure 135 and ends with 'Minuetto' and 'Da Capo' markings.

TRIO VI

Gravioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Gravioso'. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *rinf* (rinfornato). The piece concludes with a double bar line and a first ending bracket. The second section begins on the eighth staff with a 3/4 time signature and the tempo marking 'Lento'. This section is characterized by a slower, more sustained melodic line.

VIOLINO SECONDO

7

f *p* *f* *p* *f* *p*

f *p*

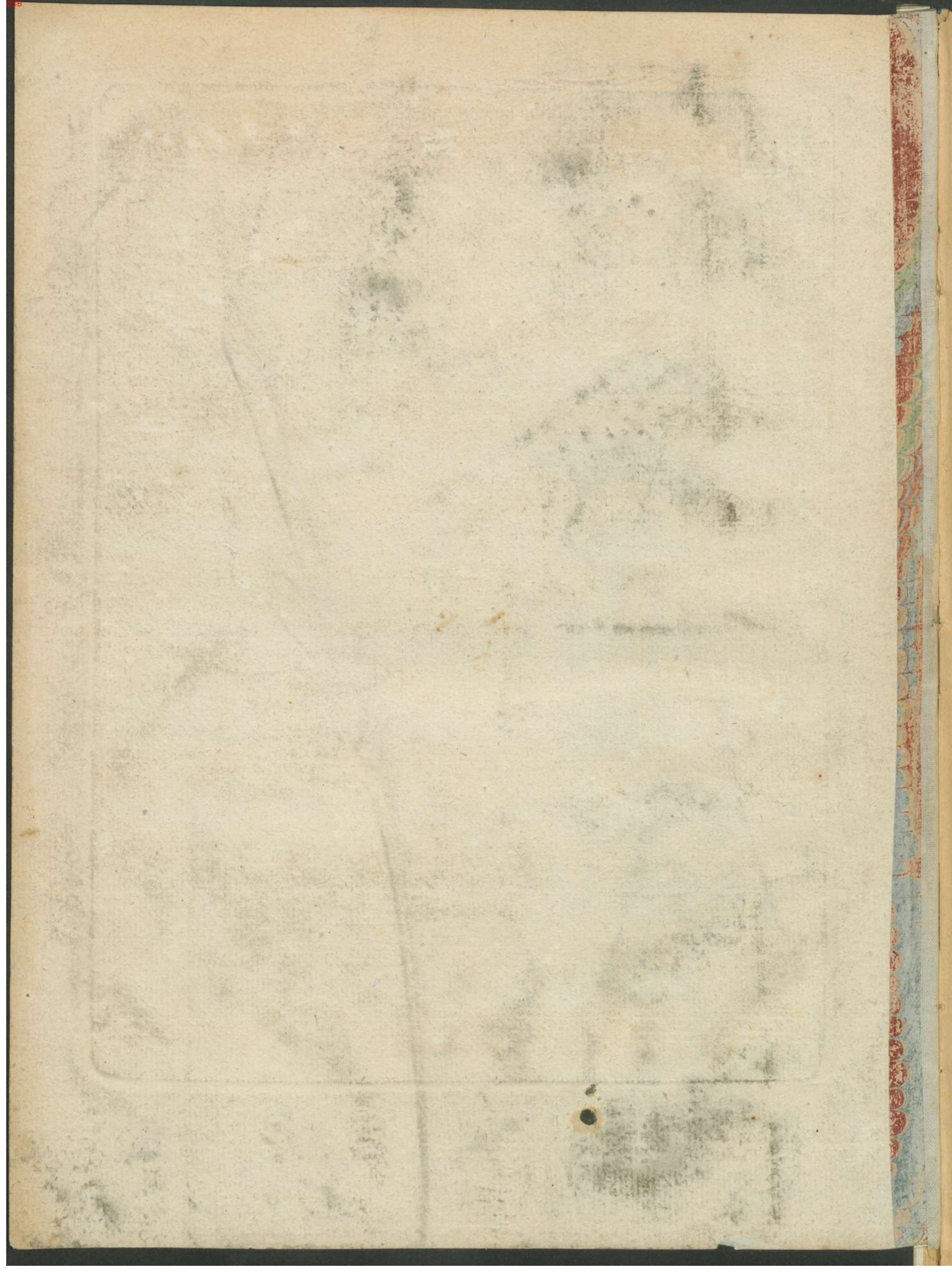
p *p* *f*

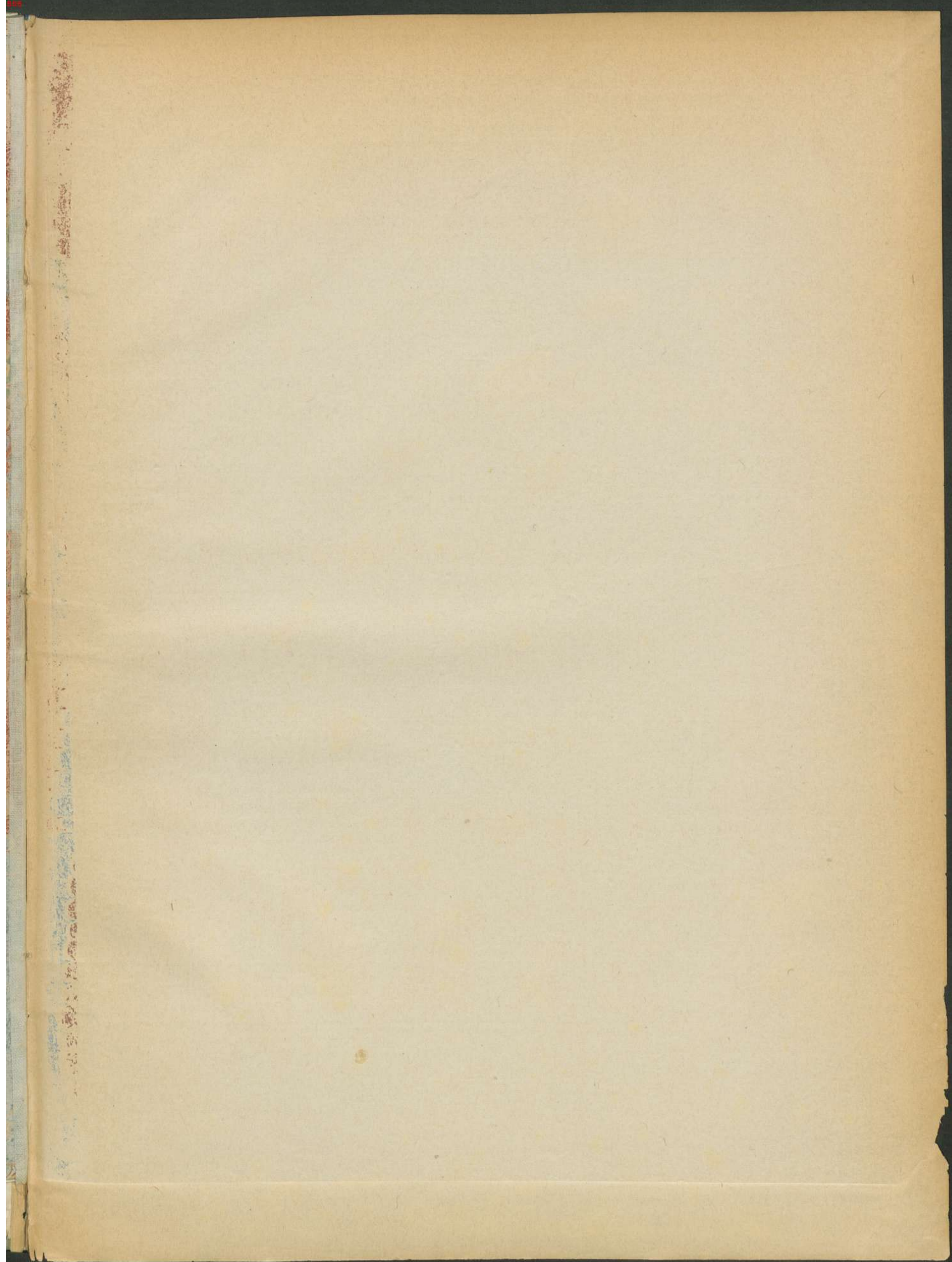
pp

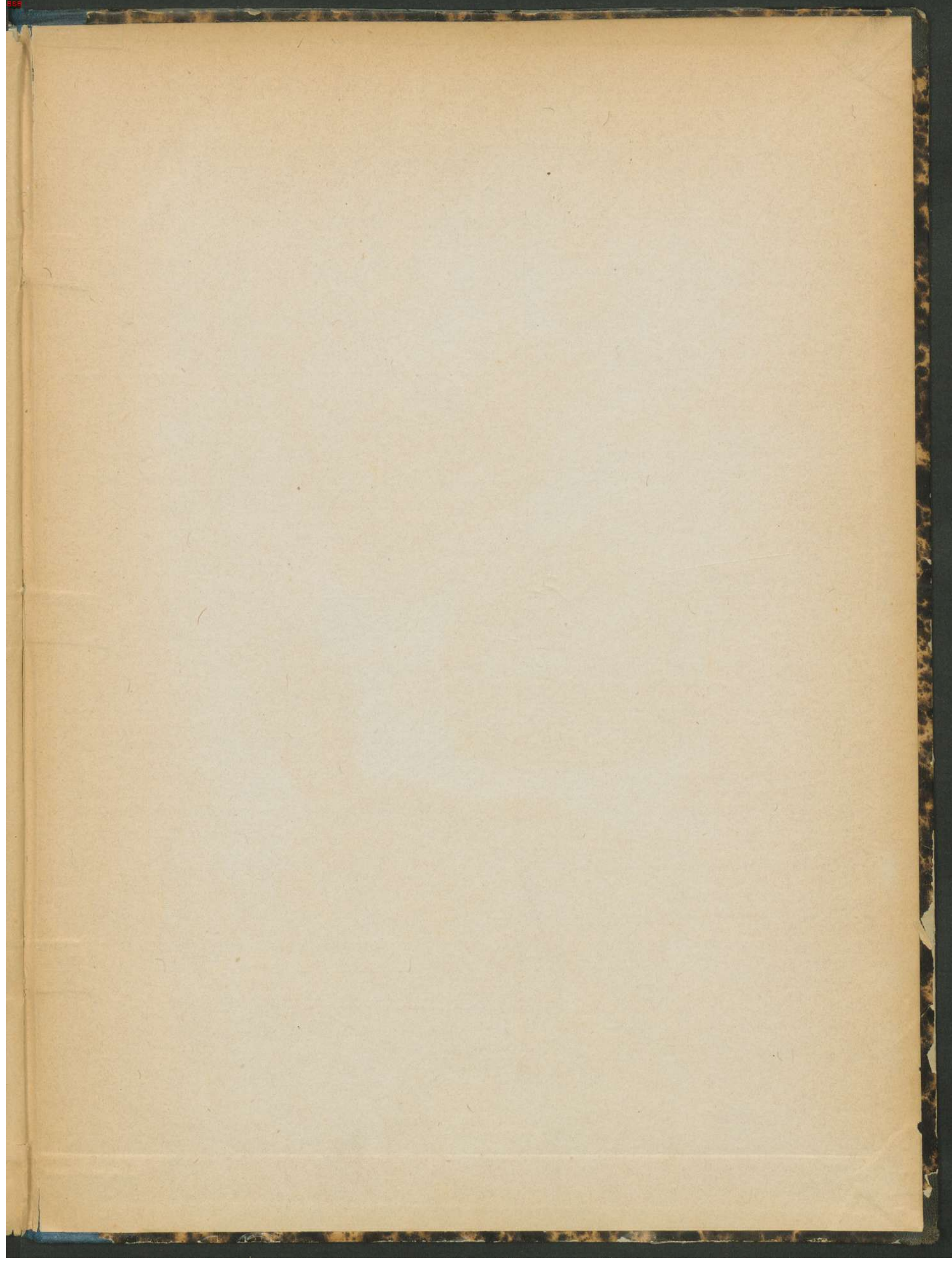
Minuetto *fp*

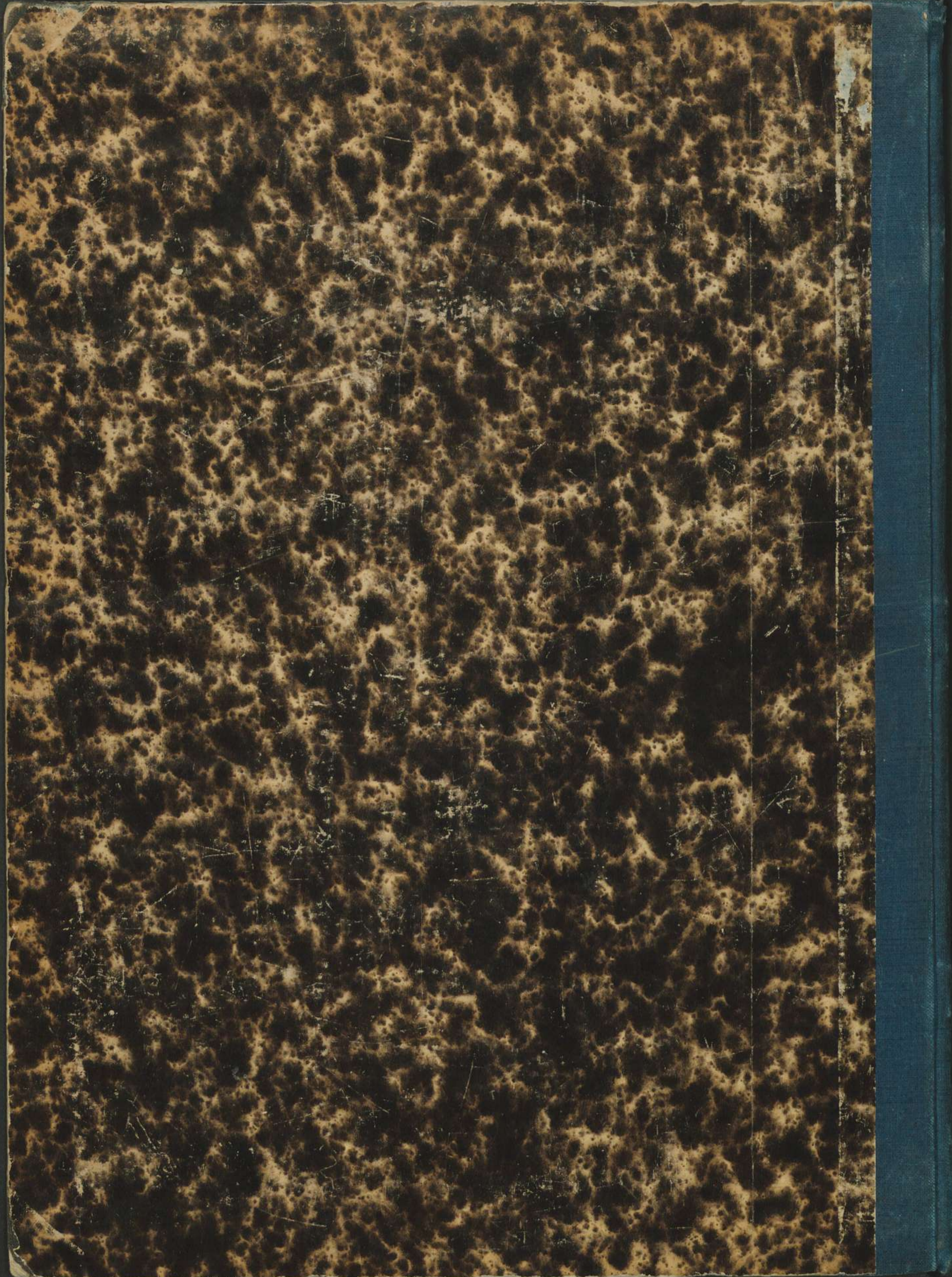
Trio *p*

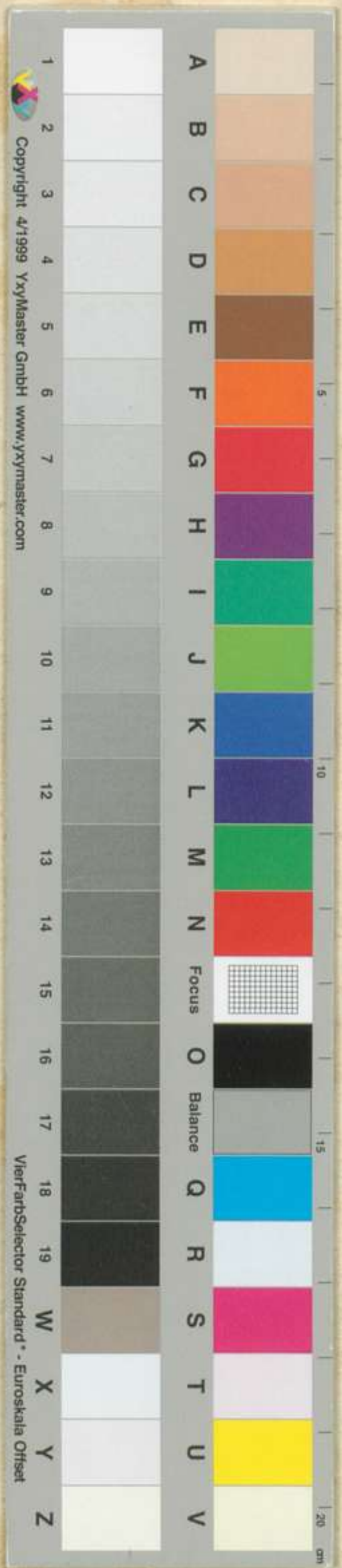
Minuetto Da capo











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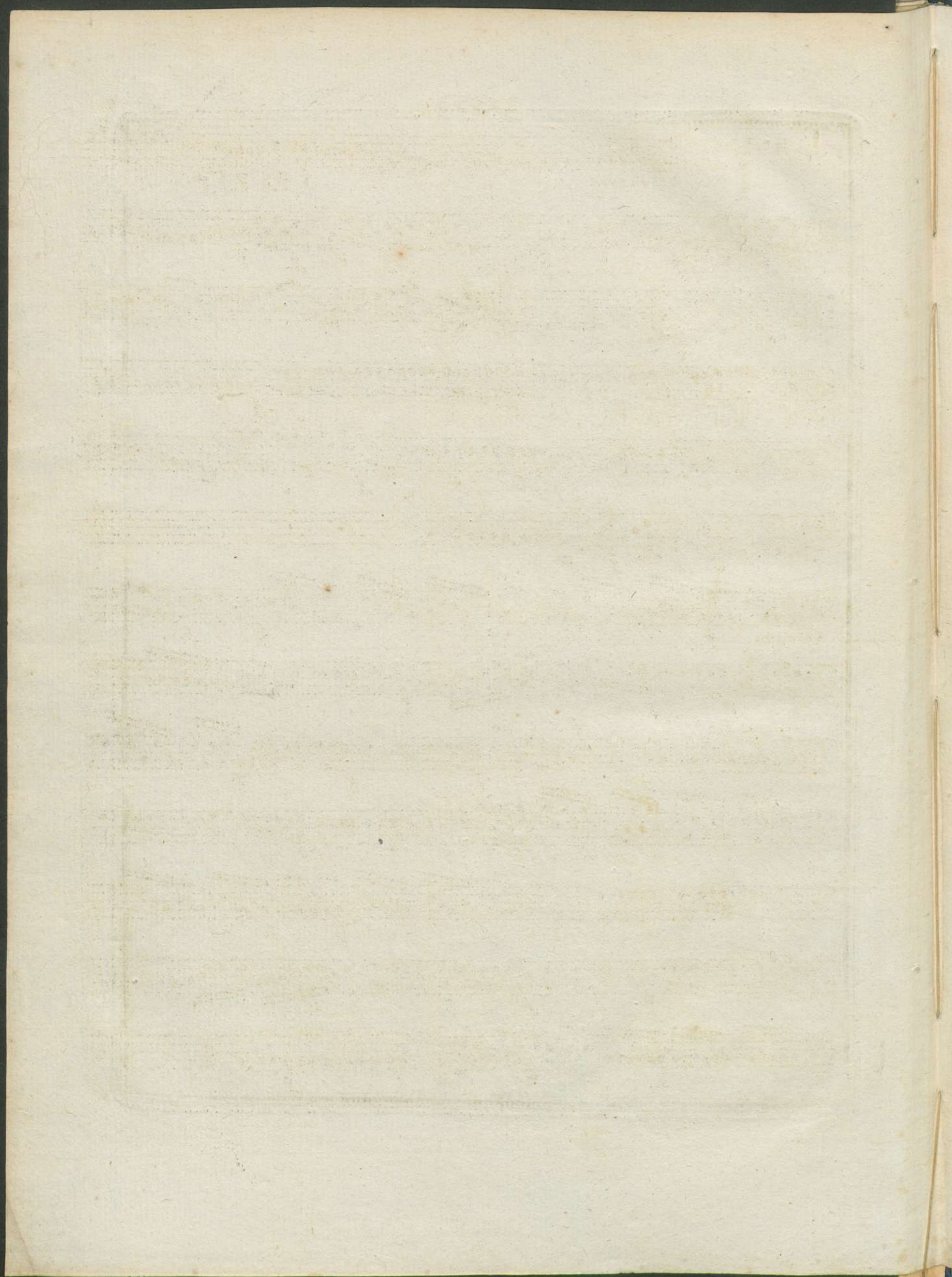
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TRIO I

Andante *f p f p f p f*

f p f p f p f p

p f p f p

p f

f p f p f

p f f p

Allegro *f p f p f*

p f p

f p f p

p

f p f p f

p f p

f p f

TRIO III

Andante

Musical notation for the first section of the Trio, marked Andante. It consists of 11 staves of music in bass clef with a 3/4 time signature. The music features various dynamics including p, fp, and f, and includes repeat signs.

Minuetto Allegro

Musical notation for the second section of the Trio, marked Minuetto Allegro. It consists of 10 staves of music in bass clef with a 3/4 time signature. The music features various dynamics including p, fp, and f, and includes repeat signs.

TRIO IV

Andantino

Musical score for the first section of the Trio, marked Andantino. It consists of seven staves of music in bass clef with a 3/4 time signature. The music features various dynamics including piano (p) and forte (f). The notation includes eighth and sixteenth notes, rests, and repeat signs.

Minuetto Grazioso

Musical score for the second section of the Trio, marked Minuetto Grazioso. It consists of seven staves of music in bass clef with a 3/4 time signature. The music features various dynamics including piano (p) and forte (f). The notation includes eighth and sixteenth notes, rests, and repeat signs.

TRIO
V

Largo

Musical notation for the Trio section, measures 1-10. It consists of five staves of music in bass clef with a 3/4 time signature. The notation includes various dynamics such as p, f, rinf, and fp, along with articulation marks like asterisks and slurs.

Minuetto

Musical notation for the Minuetto section, measures 11-15. It consists of five staves of music in bass clef with a 3/4 time signature. The notation includes dynamics like fp and f, and features repeat signs.

Trio

Musical notation for the Trio section, measures 16-18. It consists of three staves of music in bass clef with a 3/4 time signature. The notation includes dynamics p and f, and ends with a repeat sign.

Minuetto Da capo

TRIO VI

Gravioso

Lento

Minuetto

Trio

Minuetto Da capo

